



SPEAKER TOUR IN EUROPE 03 & 04 2019

INDIGENOUS VOICES & VISIONS FROM BRAZIL

DIALOGUES, SOLIDARITY AND ACTION



IN A FEW WORDS

Indigenous peoples and territories can be allies and places of considerable importance to those who wish to understand and overcome the deep crises we are currently experiencing.

In Brazil, First Nations are under attack on an unprecedented scale.

Over 11 stops in 6 Western European countries, we invite you to a series of meetings, dialogues and actions with Daiara Tukano, Jaider Esbell, and Fernanda Kaingang.

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CONTEXT

We are facing a global human rights crisis coupled with a gigantic environmental crisis. Brazil exemplifies them. It is currently experiencing a wave of setbacks: in gender relations, women's rights, LGBTQ rights, labour rights, environmental rights and indigenous peoples' rights. The latter are being attacked more than ever, and they are in a new way.

BRAZIL IS CURRENTLY EXPERIENCING A TERRIBLE WAVE OF SETBACKS

However, diverse alternative alors emerge, ways of coping and surviving not only as a human species but as a form of life on the planet. They concern our livelihoods, the relationship between human beings and nature, the consequences of the anthropocene, major social and cultural changes.

What is the role of indigenous peoples in this panorama? As original peoples, ancient peoples whose cultures persist, as survivors, resilient in the face of a colonial process that has lasted more than 500 years, and in the face of ever wilder global capitalism and ever-increasing human rights violations.

INDIGENOUS TERRITORIES ARE LARGE SPACES FOR PRESERVING DIVERSITY : OF THE ENVIRONMENT AND OF WAYS OF THINKING

We, indigenous peoples, never manage to detach ourselves from our territory, from our forests, because our relationship with our culture, our vision of the world, our spirituality, places us in another model of relationship with life and with everything that exists. This is why in Brazil, and in other parts of the world, delimited and recognized indigenous territories are also large spaces for the preservation of environmental biodiversity, but also for the preservation of other cultures and ways of thinking.

Brazil has 305 indigenous peoples, speaking 274 languages. 65 of them are in voluntary isolation and are threatened with extermination by agri-businesses, forestry and mining companies. Most of Brazil's indigenous languages have not been studied and appear in the UNESCO Atlas as endangered languages of the world.

Our cultural expressions, songs, dances, graphics, knowledge and practices of our masters – shamans, tuxauas, xamãs, kujäs – are appropriated and misappropriated by intellectual property "rights" without respecting free, prior and informed consent, or the fair and equitable distribution of the multimillion-dollar profits that the big corporations refuse to share.

**OUR CULTURAL
EXPRESSIONS
AND OUR
KNOWLEDGE ARE
TARGETED FOR
APPROPRIATION BY
MAJOR INDUSTRIES**

INTENTIONS

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We hope to be able to share this with you, to invite ourselves to build collective actions in co-responsibility for this diversity, for the "good life", freedom and human dignity, as well as for the dignity of nature. This is also about what we believe to be the idea of democracy, where the long struggle for rights are truly respected and where policies to protect them are implemented by the Brazilian State and by all States in the world.

**SHARE OUR
WORLDVIEWS
USING A
VARIETY OF
LANGUAGES**

We wish to share our visions of the world by using a variety of languages, broader than the languages of academia or of political movements : the artistic languages of visuality, gestuality and the presence of the indigenous body in space. A European space, historically recognized as the one of the cultures that colonized the world.

This provocation will allow us to reflect on scientific, cultural, market, warrior and political power relations... in our relations with others and life itself.

There will be three of us: Daiara Tukano, Jaider Esbell, and Fernanda Kaingang. We work in various fields and bring a range of alternatives, activities and proposals. They provide a glimpse of human rights violations against indigenous peoples in Brazil, not only in the current context of the Jair Bolsonaro government but also from a longer historical perspective.

Our intention is to go beyond what is generally presented, by an approach to contemporary indigenous art, by the richness of the protagonism proposal, of the Brazilian indigenous cultural creation and by an invitation to discover the indigenous in the world, in its contemporaneity. Because we all exist at the same time. We are not creatures of the past.

**WE ARE ALL
EXISTING
AT THE SAME
TIME, WE ARE NOT
CREATURES OF
THE PAST.**

We wish to discuss with those we will encounter about climate change and how the anthropocene, this shift in which human beings place themselves in a relationship of superiority over nature, leads us to current crises; with regard to natural resources, production models, impacts on the health of all living beings.

**INVITE US TO A
TRANSFORMATION
IN FAVOUR OF
GOOD LIVING,
JUSTICE AND
DIGNITY**

Let us invite a change, a transformation of this relationship, in favour of the good life so that we all, human beings, animals, plants, have rights and guarantees of dignity, health and also diversity, fundamental elements for a culture of peace on our planet.

OBJECTIVES

To Speak out

To Share

To Defend

BIOGRAPHIES

Daiara Tukano

**Tukano People (Amazonia) – Yé'pá
Mahsã – Master in Human Rights –
Visual Artist – Coordinator of Radio
Yandê.**

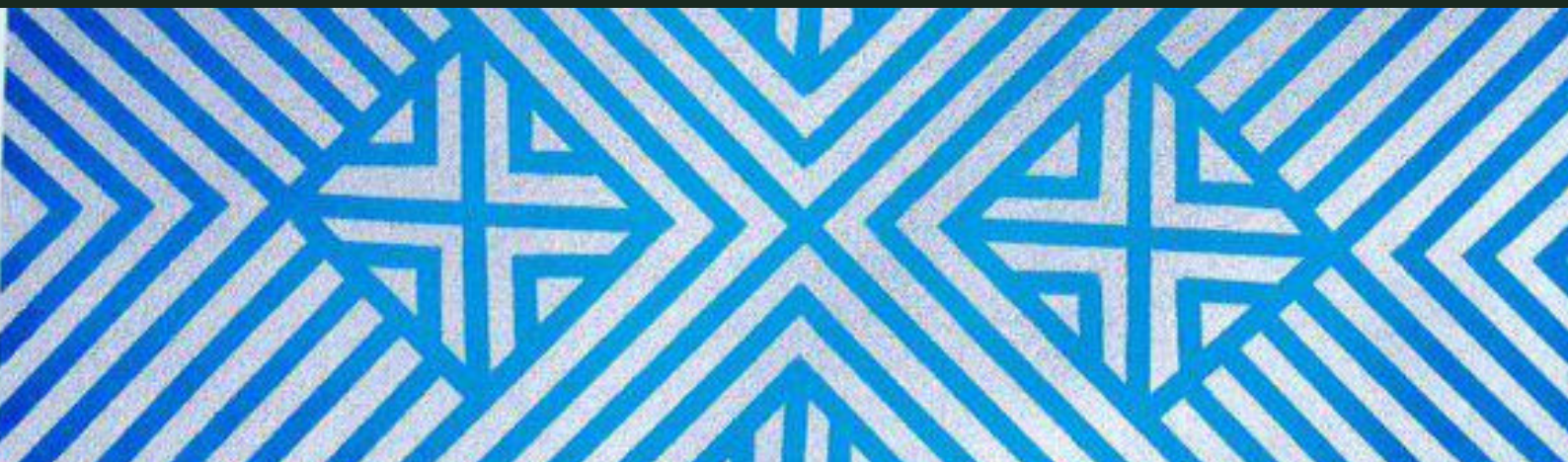
**Daiara Tukano, from the Tukano do Alto
Rio Negro people, is an activist and
visual artist, holder of a Master's degree
in human rights from the University of
Brasilia, researcher in indigenous
peoples' right to memory and truth**



**Independent communicator and coordinator of Radio Yandê, Brazil's first
indigenous web radio station (www.radioyande.com). She is one of the first
women of her people to have been initiated into the traditional spirituality of the
Tukano people, studying sacred medicines with her father during ceremonies.**

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**Daiara considers activism as an exercise of consciousness for integration with
nature, so that we can work together to cultivate a more just society that
respects diversity and honours the dignity of all living beings. There are many
ways to connect to this consciousness, everything is spirituality: art, political
and social relationships, as well as our search for a deeper understanding of the
universe.**



Lucia Fernanda Jófej

Lucia Fernanda Jófej is an indigenous woman of the Kaingáng People, a lawyer and activist in the indigenous movement since 2000. She specializes in indigenous rights and intellectual property. She holds a Master's degree in Public Law from the University of Brasilia, has worked at FUNAI and is legal advisor to indigenous organizations in the five regions of Brazil and consultant for international cooperation organizations.



As a specialist in the protection of cultural, tangible and intangible heritage, she represents the indigenous peoples of Brazil in various United Nations bodies and teaches indigenous rights at high schools and universities. She works with the Pontos de Cultura Kanhgág Jãre and Som dos Maracás in the state of Rio Grande do Sul.

In 2015, Fernanda Kaingáng was elected Deputy National Councillor to the National Council for Cultural Policies by the Indigenous Peoples Sectoral College of the Ministry of Culture.

<https://www.instagram.com/pontodeculturakanhgagjare/>



Jaider Esbell

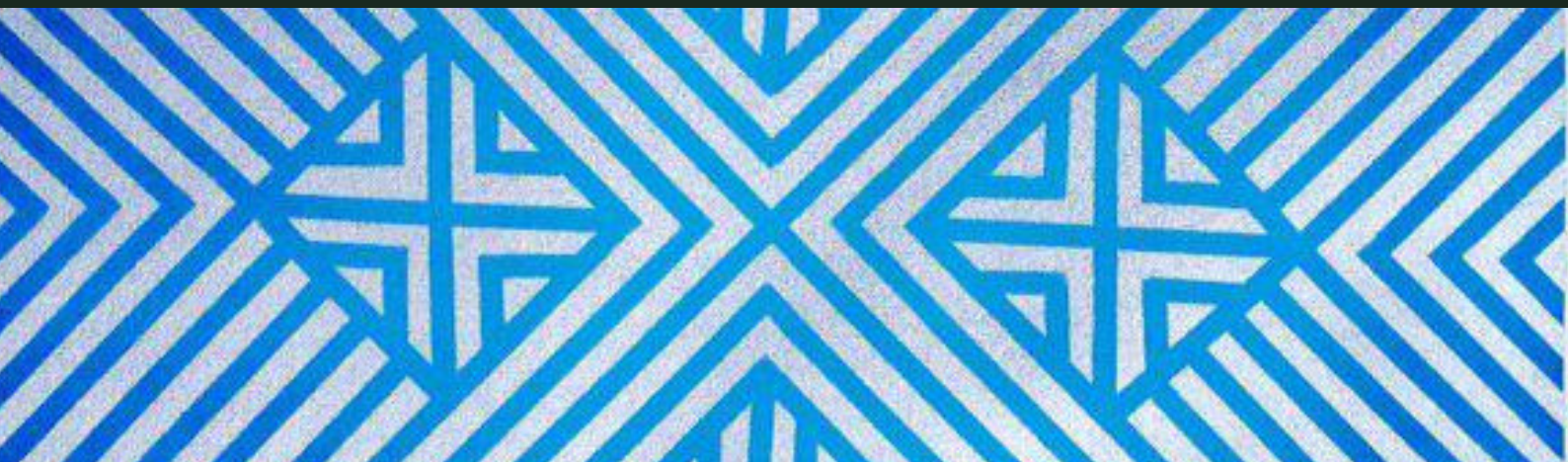
Indigenous Makuxi artist, a cross-border people living around Mount Roraima, between Brazil (RR), Venezuela and Guyana. Esbell is the grandson of the cultural entity Makunaima, which is at the centre of the creation of the world for its people.



In 2009, he received the Funarte scholarship for literary creation with Makunaima's neo-story book Terreiro – Myths, Legends and Real Life Stories. In 2013/2014, he taught Amazonian culture in the United States. In 2016, he won the PIPA Online Contemporary Art Award.

The artist has published several articles in art journals such as Select, and scientific articles such as Iluminuras by the UFRGS. One of its most important exhibitions is Mira-Artes Visuais des peuples indigènes, which brought together indigenous artists from Peru, Bolivia and Ecuador (UFMG/2013). Since 2016, the artist has lived exclusively on art and has his own creative space in Boa Vista-RR where he resides and develops various intercultural activities.

<http://www.jaideresbell.com.br/site/2016/07/01/it-was-amazon/>



Lisbon 15-17 / 03

Brussels 18-22 / 03

Lausanne 23 / 03

Amsterdam 24-28 / 03

Lieden 26 / 03

The Hague 27-28 / 03

Bâle 29-30 / 03

Geneva 01-05 / 04

Grenoble 07-12 / 04

Paris 15-17 / 04

Clays sous Bois 19-21 / 04

London 23-24 / 04



DATES & STOPS

PARTNER COLLECTIVES, MOVEMENTS & ORGANIZATIONS

Autres Brésils, Centre for Indigenous American Studies of Leiden University, Climate Games Basel, Climate Justice Action, Committee for the Cancellation of Third World Debt, Coordination Climat Justice Sociale, Collectif BreakFree, Collectif Mémoire-Vérité-Justice Rhône-Alpes, Climaximo, Extinction Rebellion, CRID, CSIA-NITASINAN, Ponto de Cultura Kanhgág Jãre of the Kaingáng Institute, Lado Brasil, Geneva Ethnographie Museum, Pela Democracia no Brasil, Plateforme Amerinde, Radio Yandê, Société Pour les Peuples Menacés, Terre Indigène, Transnational Institute

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